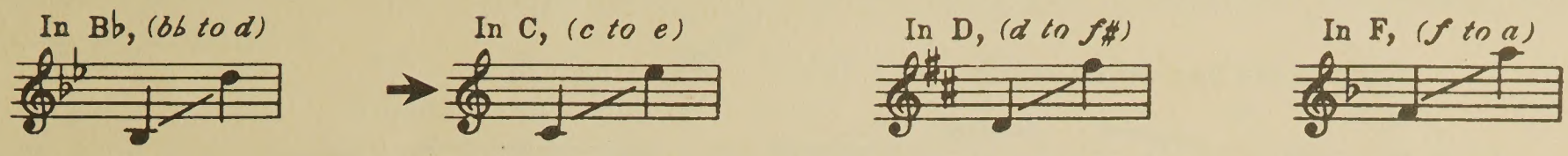
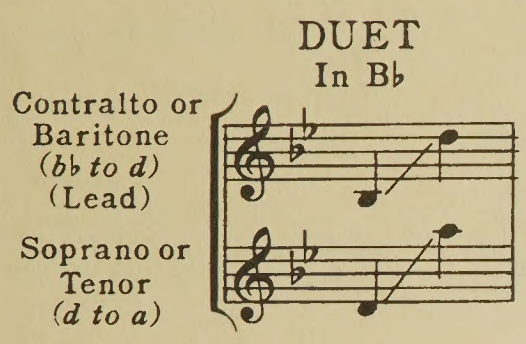
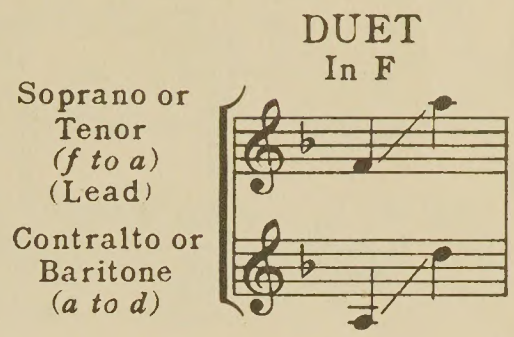
EDM 13:15

MOTHER MACHREE



Duets





SONG

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R BALL.

Allegretto, ma espressivo.

mf
mp
poco rit.
* C
Am
F
C
There's a spot in my heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made
p a tempo
F
C
G7
C
D7
G7
depth in my soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye; Like a

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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UPB

C Am Fdim F Cdim

place in my mem - 'ry, my life, that you fill, No
can - dle that's set in a win - dow at night, Your

C D7 G

molto rall.

oth - er can take it, no one ev - er will.
fond love has cheered me, and guid - ed me right.

molto rall.

G7 C Cdim C G7 Gdim G7 C Ebdim G7 C

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.

F F dim F C D 7 G 7

brow that's all fur - rowed And wrin - kled with care. I

C C dim C G 7 G dim G 7 C F E 7 A m E E 7

kiss the dear fin - gers, so toil - worn for me, Oh, God

dim.

mp *mf* *dim.*

F C Fm Fm 6 C

p ritard. *pp*

bless you and keep you, Moth - er Ma - chree!

p molto sost. e ritard. *pp*

Ped. *

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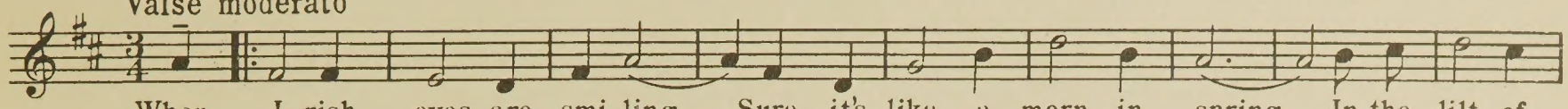

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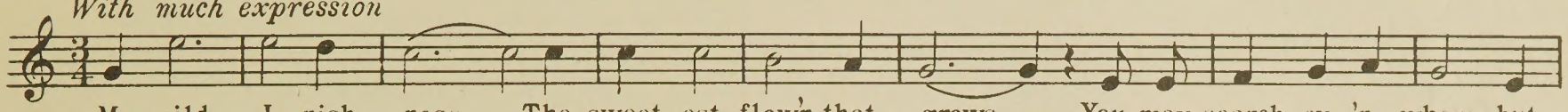
My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression



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RIDA JOHNSON YOUNG

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegretto, ma espressivo

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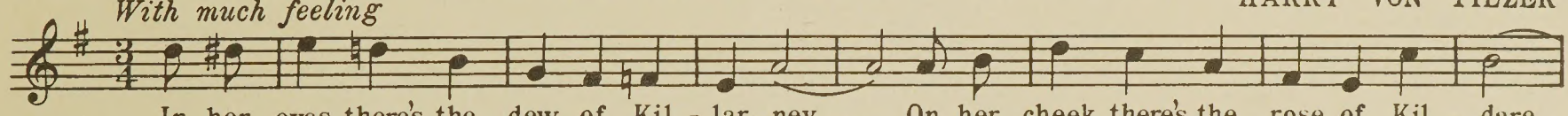
WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling



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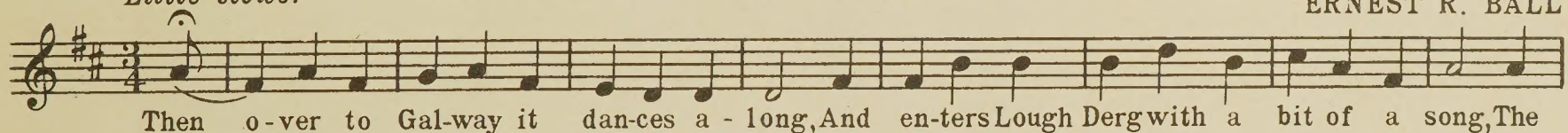
J. KEIRN BRENNAN

Little slower

That's How The Shannon Flows

ERNEST R. BALL



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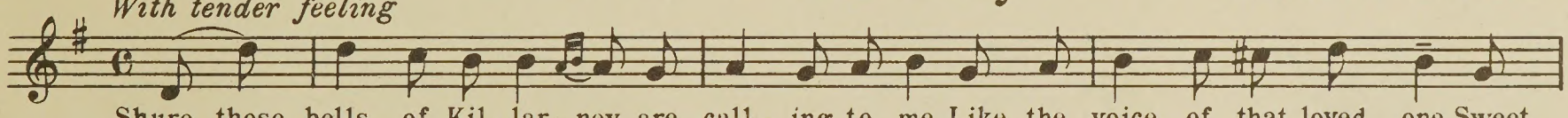
JOSEPH M. WHITE

With tender feeling

Bells Of Killarney

GEORGE J. TRINKAUS



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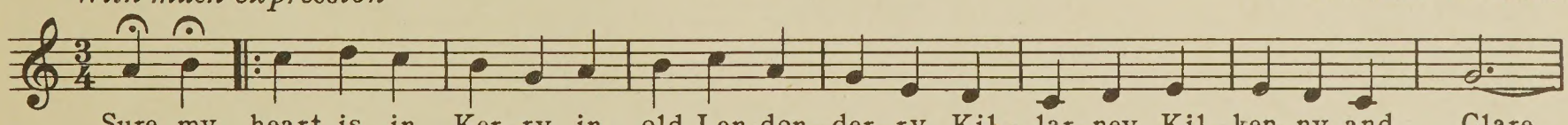
FISKE O'HARA
& J. KEIRN BRENNAN

With much expression

Ireland Is Ireland To Me

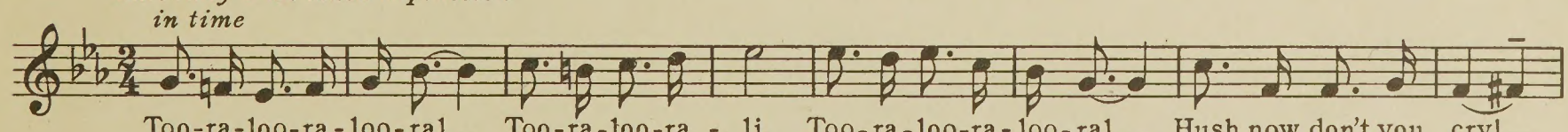
ERNEST R. BALL



Too-ra-loo-ra-loo-ral
That's An Irish Lullaby

J. R. SHANNON

Smoothly with much expression in time



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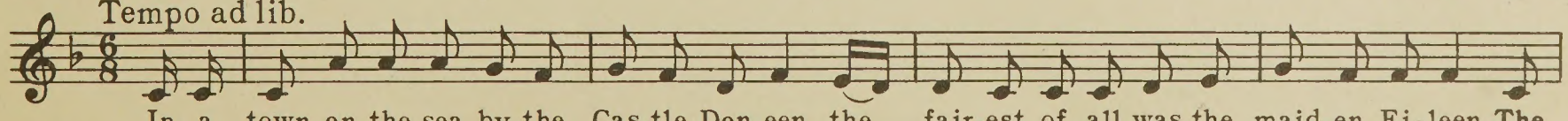
SYLVIA FINE
and MAX LIEBMAN

Eileen

SYLVIA FINE

Tempo ad lib.



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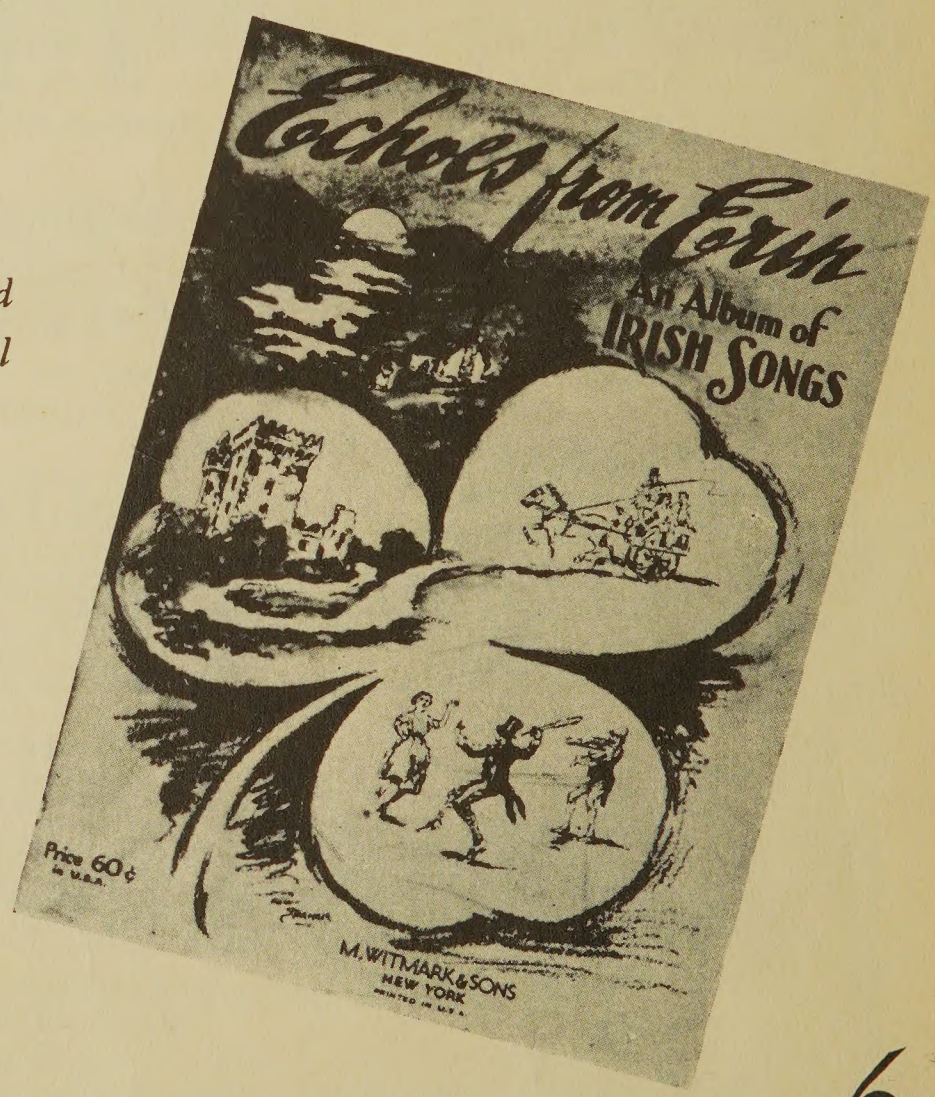
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO MOTHER MACHREE?
THE HARP THAT ONCE THROUGH TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
'TWAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT OVER TO ME



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